

ALEXANDRA TYNG

117 Woodside Avenue, Narberth PA 19072 (610) 664-0651
alexandratyng@aol.com www.alexandratyng.com

BIOGRAPHY

BORN:

1954, Rome, Italy

EDUCATION:

1975 B.A. Harvard College

1977 M.S. University of Pennsylvania

SOLO EXHIBITIONS:

- 2009 *Above and Beyond*, Fischbach Gallery, New York, NY
2005 *Wide Angles and Peripheral Visions*, Fischbach Gallery, New York, NY
Alexandra Tyng '71, Select Gallery, Philadelphia, PA
2003 *On the House*, Fischbach Gallery, New York, NY
2001 *Maine Times*, Fischbach Gallery, New York, NY
1999 *Paintings of Maine*, Fischbach Gallery, New York, NY
1997 *Alexandra Tyng*, Fischbach Gallery, NY, City Arts League, Philadelphia, PA
1994 *Lakes and Camps*, University City Arts League, Philadelphia, PA

GROUP EXHIBITIONS:

- 2010 *Women Painting Women*, Robert Lange Studios, Charleston, SC
Inspiring Figures, Butler Institute of American Art, OH
33rd Annual Juried Painting and Sculpture Exhibition for Non-Members, The Salmagundi Club, NY
Annual Midyear Exhibition, Butler Institute of American Art, OH
2009 *150 Years & More: Celebrating the Philadelphia Sketch Club* (invitational), PA.
National Figurative Drawing and Painting Juried Exhibition, Susquehanna University, PA
Monhegan, Dowling Walsh Gallery, Rockland, ME
Everyone Loves Good News, Fischbach Gallery, NY
Consider the Lobster, gWatson Gallery, Stonington, ME
Philadelphia, Gross McCleaf Gallery, Philadelphia, PA
2008 *Transmitting From the Third Planet From the Center of the Universe*, Fischbach Gallery, NY
Monhegan, Dowling-Walsh Gallery Rockland, ME
Summer Group Exhibition, gWatson Gallery, Stonington, ME
2007 *Allied Artists of America 94th Annual Exhibition*, National Arts Club, New York, NY
Portraiture: A Philadelphia Tradition, Wayne Art Center, Wayne, PA
Now See This, Fischbach Gallery, New York, NY
Nancy Morgan Barnes, Alexandra Tyng: New Paintings, gWatson Gallery, Stonington, ME
August, Art and A/C, Gross McCleaf Gallery, Philadelphia, PA
Favorite Things, Juried Exhibition, Atlanta Fine Arts League
144th Annual Exhibition of Small Oil Paintings, Philadelphia Sketch Club, Philadelphia, PA
67th Annual Juried Exhibition, Woodmere Art Museum, Philadelphia, PA
2006 *Dear Fleisher*, Invitational Exhibition and Sale of original art to benefit the Samuel S. Fleischer Art Memorial, Philadelphia, PA
66th Annual Juried Exhibition, Woodmere Art Museum, Philadelphia, PA
143rd Annual Exhibition of Small Oil Paintings, Philadelphia Sketch Club, Philadelphia, PA
Exploring the House, Ocean City Arts Center, Ocean City, NJ (two-person show with Carla Tudor)
The Chelsea Classic, Fischbach Gallery, New York, NY
Philadelphia, Gross McCleaf Gallery, Philadelphia, PA
The Maine Landscape: 25 Artists, gWatson Gallery, Stonington, ME
2005 *65th Annual Juried Exhibition*, Woodmere Art Museum, Philadelphia, PA
Joining Forces: Portrait and Figure, The American College, Bryn Mawr, PA.
Group Show, gWatson Gallery, Stonington., ME

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- 71st Regional Exhibition, Arnot Art Museum, Elmira, NY
2004 64th Annual Juried Exhibition, Woodmere Art Museum, Philadelphia, PA
Philadelphia, New Paintings, Gross McCleaf Gallery, Philadelphia, PA
2003: Face It: Portraits, St Louis Artists' Guild, St. Louis, MO (juried)
Light as Air, Fischbach Gallery, New York, NY
2002: Contemporary Realism V, M.A. Doran Gallery, Tulsa, OK
Mi Casa es Su Casa, Fischbach Gallery, New York, NY
2000 Y2\$: Artwork for the Millennium @ \$2,000, Fischbach Gallery, New York, NY
Gone Fishing: Selected Paintings of Summer, Fischbach Gallery, New York, NY
1999 Wet Paint, Fischbach Gallery, New York, NY
Summer & Blue, Fischbach Gallery, New York, NY
1995-6 Hearth and Home, Champion International Corporation, Stamford, CT
1995 Fischbach Gallery, New York, NY
1988 Oils: An Exhibition of Paintings, University City Arts League, Philadelphia, PA
1982 Architectural Landscapes, University of Pennsylvania Wharton School of
Business, Philadelphia, PA (two-person show with Carla Tudor)
1970-80 Third Street Gallery, Philadelphia, PA
1974 FOCUS: Women in the Visual Arts, Philadelphia Art Alliance, Philadelphia, PA (juried)

HONORS AND AWARDS:

- Finalist, *Inspiring Figures*, The Butler Institute of American Art, 2010
Honorable Mention, International ARC Salon, 2010
Top 100 Finalist, International ARC Salon 2010, 2007, 2006
Finalist, Landscape Category, The Artist's Magazine Annual Art Competition, 2010
Finalist, Portrait Category, *The Artist's Magazine* Annual Art Competition, 2010, 2008, 2007, 2005
4th Place, Multiple Figures Category, Members Showcase, Portrait Society of America, 2009
Top 10 Finalist, *American Artist* Cover Competition, 2008
Finalist, Members Only Competition, Portrait Society of America, 2007, 2006
Butler Institute of American Art Award, Allied Artists of America, 2007
Certificate of Excellence, Portrait Society of America, 2007
Pearl and Lloyd Van Sciver Prize, Woodmere Art Museum, 2007
Honorable Mention, Philadelphia Sketch Club, 2007
2nd Honors Award, Portrait Society of America, 2006
Artist of the Month, *The Artist's Magazine*, April, 2006

SELECTED BIBLIOGRAPHY:

Books

- Little, Carl. *The Art of Monhegan Island*. Down East Books, 2004. Pp 40-41.
How Did you Paint That? 100 Ways to Paint People and Figures. International Artist, 2005.
How Did You Paint That? 100 Ways to Paint Landscapes. International Artist, 2004.
Tyng, Alexandra. *Beginnings: Louis I. Kahn's Philosophy of Architecture*. New York: Wiley and Sons, 1984.

Periodicals

- Jackson, Elizabeth W. "Defining Women: Women Painting Women." *Artsee*, Nov/Dec 2010.
Caporale, Wende, "A Day in the Life of an Artist: Alexandra Tyng," *International Artist*, Oct/Nov, 2010
"In Pursuit of What is Hidden From View," *O&S (Poets and Artists)* Collaboration Issue, Nov., 2010: with poet Nicole Mauro.
Arsenic Lobster Poetry Journal, Spring 2010, cover art.
"Alexandra Tyng," *O&S (Poets and Artists)*, March/April 2010
McAvoy, Suzette. "Capturing the Color of Light: Alexandra Tyng, Louise Bourne and Thomas Paquette." *Maine Home + Design*, August 2009, pp.75-8.
Proskow, Christine. "In Their Element," *The Artist's Magazine*, April 2009.
Miller, Nancy Bea. "Three to Watch: Artists Making Their Mark," *Fine Art Connoisseur*, Jan./Feb. 2009.

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- “Cover Competition Winners Announced.” *American Artist*, October 2008.
- “Extraordinary artists whose work reflects Maine’s timeless mystique.” *Maine Home + Design*, April 2008.
- “Portrait Society of America’s Members-Only Competition.” *American Artist*, May 2008.
- “2007 Members-Only Competition/Leadership in the Arts Award.” *International Artist*, May/June 2008.
- Fowler, Marie. “Wayne Art Center Celebrates the Tradition of Portraiture.” *Main Line Ticket*, Nov.1, 2007.
- Heller, Karen. “Faces Forward for Art.” *The Philadelphia Inquirer*, Tuesday, May 29, 2007.
- Hughes, Samuel. “Journey to Estonia.” *The Pennsylvania Gazette*, Jan/Feb 2007, pp. 36-43.
- Fowler, Marie. “A Labor of Love: Narberth artist Alexandra Tyng creates a portrait of her late father, famed architect Louis I. Kahn, for a celebration of his life work in Estonia,” *Art & Antiques*, November 2, 2006.
- Tyng, Alexandra. “A Tried and True Method for Achieving Atmosphere.” *International Artist*, Oct/Nov, 2006, pp. 66-72.
- “2006 International Portrait Competition: Showcase of Honor Awards.” *International Artist*, Oct/Nov, 2006, p. 24.
- Newhall, Edith. “Philadelphia Focus.” *The Philadelphia Inquirer*, Friday, July 14, 2006.
- Rosenberg, Meredith. “The Art of Family: Commissioning a Family Portrait.” *Bucks Magazine*, May/June, 2006. pp. 58-61.
- Fowler, Marie. “A Passion for Portraits: American College exhibits the work of four talented painters.” *Main Line Ticket*, Oct. 8, 2005.
- Donohoe, Victoria. “Figure Painting by a Quartet of Women.” *The Philadelphia Inquirer*, Sunday, Oct. 16, 2005, p. L 18.
- Dormont, Linda. “Four Painters Join Forces.” *Art Matters*, October 2005, P. 21.
- “Master Painters of the World U.S. Showcase.” *International Artist*, Vol. 41. Feb-March 2005, p. 30.
- Sozanski, Edward. “The City, High and Low.” *The Philadelphia Inquirer*, July 9, 2004.
- Fowler, Marie. “All in the Family,” *Main Line Ticket*, July 1, 2004.
- Dribben, Melissa. “Says his Secret Daughter: Kahn was ‘my architect’ too.” *The Philadelphia Inquirer*, Feb 8, 2004.
- Duffy, Shannon P. “Painting of Shapiro Honors 25 Years on Federal Bench.” *The Legal Intelligenser*. Friday, Oct 24, 2003.
- Gustafson, Donna. Review of exhibition, *ARTnews*, Nov 1997, p. 227, ill.
- “Arts League.” *The Philadelphia Inquirer*, June 24, 1994.

Catalog Essays

McAvoy, Suzette. *Alexandra Tyng: Above and Beyond*, 2009

TEACHING:

Portraiture and landscape instructor, The Wayne Art Center, Wayne, PA

MUSEUM COLLECTIONS:

National Portrait Gallery, Washington, DC
Springfield Art Museum, Springfield, MO
Mütter Museum, Philadelphia College of Physicians, Philadelphia, PA

SELECTED CORPORATE AND PUBLIC COLLECTIONS:

Architectural Archives, University of Pennsylvania, Philadelphia, PA
Blair Academy, Blairstown, NJ
Cardiology Foundation of Lankenau, Wynnewood, PA
Commerce Bancshares, Inc., Kansas City, MO
Drexel University, Philadelphia, PA
Eastern District Historical Society, Federal Courthouse, Philadelphia, PA
Einstein Medical Center, Philadelphia, PA
Empire Blue Cross Blue Shield, New York, NY
F.S.A., Syracuse, NY
Kuressaare City Hall, Saaremaa, Estonia

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Miller, Anderson and Sherrerd, Conshohocken, PA
Progress Energy, Raleigh, NC
Royal Institute of British Architects, London, England
Temple University, Philadelphia, PA
Thomas Jefferson University Hospital, Philadelphia, PA
Tyco International, New York, NY
University of Pennsylvania Department of Psychiatry, Philadelphia, PA
University of Pennsylvania Health System, Philadelphia, PA
U.S.T., Inc., Greenwich, CT
Zurich Financial Services, Schaumburg, IL